#### LANGTIME CHAT, EPISODE 53 CONLANGING WITH PRE-EXISTING MATERIAL, PART 1

# INTRODUCTION TO THIS MINISERIES

#### INSPIRATION FOR THIS SERIES

#### Jake requested a podcast focusing on a posteriori conlangs.



#### INSPIRATION FOR THIS SERIES

#### The next bit requires a new word I just coined.



#### INSPIRATION FOR THIS

#### Thepf



#### **INSPIRATION FOR THIS SERIES**

#### In a Q&A, Sowen asked if we ever created a framelang based on English input.



## A 5-PART SERIES



# A 5-PART SERIES LTC, Episode 53 Material for an English-

based framelang experiment



### A 5-PART SERIES LTC, Episode 54 **Results from our framelang** experiment

# A 5-PARTSERIES LTC, Episode 55 Highlights of a posteriori created

conlangs David and/or I have



# A 5-PART SERIES LTC, Episode 56 challenge

Material for an *a posteriori* 

# A 5-PART SERIES LTC, Episode 57 challenge

Results from the *a posteriori* 



# FRAMELANG EXPERIMENTE THE PROCESS



#### **AVERY BRIEF EXAMPLE: DUNE**

# What can be gleaned from a small sampling of names

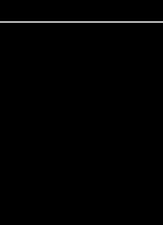


These names provide a minimum Sound inventory.

	Labial	Coronal	Palatal	Velar	Glott
Stop	b Muad'dib	d Mua <u>d</u> ' <u>d</u> ib		g Gaib	
<b>Fric.</b>	f Fremen	S Sayyadina			h Si <u>h</u> aya
App.	W Muad'dib	r, l F <u>r</u> emen, Usu <u>l</u>	j Sihaya		
Nasal	т Fre <u>m</u> en	n Lisan			



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#### They also provide information about sylable e structures.

#### Coda Consonants

Consonant clusters

#### Diphthongs

#### muad-dib ~ mu-ad-dib li-san al-gaib ~ li-san al-ga-ib fre-men say-ya-di-na Diphthenes si-ha-ya Or not! **U-SU**

#### muad-dib ~ mu-ad-dib li-san al-gaib ~ li-san al-ga-ib fre-men say-ya-di-na Geminate si-ha-ya consonants **U-SU**

#### You can even create some initial grammar from the forms.

#### Most likely a grammatical element

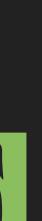
#### Most likely a grammatical element

# Head-initial structure

#### AVERY BRIEF EXAMPLE

for.

#### Sometimes entire phrases or clauses need to be accounted



#### **AVERY BRIEF EXAMPLE**

#### While creating Dothraki, David used sentences in the book as a starting point.

# A VERY BRIEF EXAMPLE Khalakka dothrae.

"A prince is riding."

# A VERY BRIEF EXAMPLE Khalakka dothrae mr'anha.

#### "The prince rides inside me."

### AVERY BRIEF EXAMPLE Khalakka dothrae. Khalakka dothrae mr'anha. "A prince is riding." "The prince rides inside me."

### AVERY BRIEF EXAMPLE Khalakka dothrae. Khalakka dothrae mr'anha. "A prince is riding." "The prince rides inside me."

# THE SET-UP

### FRAMELANG EXPERIMENTE



### GROUND RULES We each will take the same data sample and use it to create a language sketch.

# GROUND RULES It is no longer English. It is a different language and needs structure built from the data sample.



# GROUND RULES No translations are provided. If we so choose, we can assign meaning at will.



# GROUND RULES In other words, we'll treat it like italicized text that offers no direct translation into English.



# GROUND RULES Our minimum output:





and phonotactics



# **IPA transcriptions for all data descriptions of sound system**

### a basic grammar sketch

#### Phonology

Consonantes								
	Labial	Dental	Alveolar	Palatal	Velar	Uvular	Glottal	
Stops	p/b		t/d, ts/ dz	t∫/dʒ	k/g	q/g	?	
Fricativ es	f/v	θ/ð	s/z	∫/3	x/y	Х\R	h	
Approx.	w		l, r, r	j				
Nasals	m		n	ŋ	ŋ	Ν		

	Front	Central	Back
High	i, y	i	u, w
Mid	e, ø, ɛ, œ	ə	ο, γ, ο, Λ
Low		a, a	

Stress:

٠

Tone:

• grammatically.]]

Syllable Structure:

٠

#### Consonants

#### Vowels

[[If the language has stress, list the stress rules here, with examples if necessary.]]

[[If the language has lexical tone, state whether it's register or contour, then list either all the tones, or all the tone melodies. Also make a note if tone is used

[[Provide the maximum syllable structure here. If consonant clusters are allowed, indicate any restrictions to which clusters are allowed in which positions.]]

### Morphology and Typology

- fusional} tendencies.
- The basic phrasal structures of FrameLang are:
  - {demonstrative-noun, noun-demonstrative}
  - {noun-adjective, adjective-noun}
  - {noun-relative clause, relative clause-noun}
  - {preposition-noun phrase, noun phrase-postposition}
  - {noun-possessor, possessor-noun}
  - {verb-adverb, adverb-verb}

Phrasal and Clauses Analysis:

FrameLang is a predominantly {head-initial, head-final, mixed-headed} language with {SOV, SVO, VSO, OVS, OSV, VOS} word order and {analytic, agglutinative,

Provide a basic breakdown of the data, showing how you analyzed forms, especially those in the short phrases and clauses (e.g. label a unit as a noun, indicate where the phrases are within the clause.). Feel free to provide any notes on how you assigned forms to lexical categories and if you used the names to inform your process.

# GROUND RULES Our next episode will compare our results to show what systems might be generated from the same sample.

# GROUND RULES Anyone participating has until July 27, 2024, to complete however much work they want included in the results.

# GROUND RULES Send your work to me attached to an email or DM. I will not open it until I am finished with my work.

# DATA SOURCE Sushi for Beginners by Marian Keyes

# DATA SOURCE Sushi for Beginners by Marian Keyes

Why not a book that might include a conlang?

# DATASOURCE Sushi for Beginners by Marian Keyes

(1) Names are a part of our English-speaking world (2) Not intended to represent non-English speakers



# 

# FRAMELANG EXPERIMENTE



## FRAMELANG: THE DATA

# The data is split into four categories.

# (1) CHARACTER NAMES

Ashling Kennedy **Yvonne Hughes Clodagh Kelly** Lily Headly-Smythe **Bicycle Billy** 

## (2) PLACE/BRAND NAMES

### Dublin Colleen Trix Mercedes

## (3) SHORT PHRASES

### ominous silence surefire success soap opera sweet sixteen





## (4) FULL CLAUSES

### **Rancor and regret generated** insomnia.

distance hung together.

# **Extreme familiarity and empty**