IRCUITOUS CAREERS







"Life is about not knowing, having to change, taking the moment and making the best of it, without knowing what's going to happen next. Delicious Ambiguity." -Gilda Radner







"What do you want to be when you grow up?"





"What are you going to do with that degree?"



K-12

College

"When is your next promotion?"





K-12

College

"How long until you retire?"





K-12

College





"Now you can enjoy life!"



In my SENIOR year of undergrad, I still didn't know what I wanted to do with my life.

So I did what any REASONABLE person would do in my situation.

I went to grad school to get a PHD.

That's when my JOURNEY

really began.

Along the way, I discovered they were WRONG.

A career path can be DELIGHTFULLY CIRCUITOUS.

This presentation focuses on seven key events that were TURNING POINTS for me.

It also includes tidbits about seven of my conlangs, presented as MARGIN NOTES that reflect my journey.





Leading up to the first major turning point, I was in GRADUATE school.



FALL 2003





at(value) tempValue = Strine lace string by value tempString.replace(mpFormat)))) tempString - Comp UFFER"): s = value dataCol "czFieldID",str(key)) to posterio SCII_STRING"): S = value detect = tempString.replace(CCDD =) ="in line and flagCheckRices >" in line: myEvent = +"\n" if typeOfFile ists(path): os.makedirs(path) TEST/"): shutil.rmtree

My first semester presented new challenges and a little M.







My first day of PhD-level courses was... ROUGH.

[-time extension]





My advanced semantics course proved INVALUABLE to my journey.

[-time extension]

Achievements

[+bounded]





renla



Ishglen is an HOMAGE to my first attempt at creating a language when I was in the fifth grade. The original Ishglen was a coded version of English instead of a distinct language, but the modern Ishglen is codeturned-language.

The purpose of my original Ishglen was to teach the language to my friends so we could carry on SECRET conversations on the playground and pass notes in class. Sadly, they weren't interested in learning it.

ΝΑ ΤΕΡΑ ΗΕ ΤΕΡΥ ΕΝΜΑΕΗ ΕΧΧΕ ΕΤ иськие кке титык сиякизе пр **K***M

Tenwir Lyhodya sith raye.

"My mom and dad chose to go to Colorado for Christmas this year."

Ym trom na traf ochesod oggo ot Colorado fro





Quoting verb usage overall

510 quoting verb types used throughout book 173 QVs (33.92%) only used in one book 17 QVs (3.33%) used in all 20 books

- add
- ask
- begin
- call

Brashares: QVs

overlage of 88 QF types per host

menther
option
consoling
deel the need to 3.

- explain
- murmur
- mutter
- reply
- say
- scream
- shout
 - snap
 - suggest
 - tell
 - think

- whisper
- yell

All three authors stage-whisper as a





SPRING 2004



"That's nice," Bailey said.

"I thought that was you," he said through the window.

"Siddown," she Don Corleoned.





That project reinforced my JOY of studying written language features.





It reinforced how much I ENJOYED using corpora for data analyses.



I loved seeing the effects GENRE and PURPOSE have on syntactic and semantic features of quotatives.















Figure 4.5 Quotative features and genre

4.4.1 Young adult fiction books

Young adult fiction books exhibit higher frequencies of adverbs, coordinate structures, null quotatives, quoting verbs outside the frame Communication/Statement (i.e., fiction books have a wide lexical variety), pronominal Speakers, and discourse-old Speakers than newspapers and gossip/tabloids. These features relate to both the goals of fiction-book writing and to the functions quotatives are able to have in fiction books.

Dialogue is integral to character development and, ultimately, plot development (King 2000, Kirszner and Mandell 2004, Sorenson 2000). Although quotations are rich

While working on my dissertation, I needed a CREATIVE outlet.



CLAIRE DANES WITH MICHELLE PFEIFFER AND ROBERT DE NIRO

STARDUST THIS SUMMER A STAR FALLS. THE CHASE BEGINS.

 MARKON PCLUES
 PESSIS IN ASSISTAND WH MARK FLUS A MATTHEW VALCHA/LOFENZO DI BUNNENTRA MULCION A MATTHEW VALCHA FIN STARDIST CLARE DARIS CHARLE CXX SEMIA MILER RXV GENAS JASIN FLENVIG RUPERI EVERT PETER OTODIE WIN MCHELLE PEEFER

 IN MOBELI DE WIN MISSINAL MUH MARK FLUS A MATTHEW VALCHA/LOFENZO DI BUNNENTRA MULCION A MATTHEW VALCHA FIN STARDIST CLARE DARIS CHARLE CXX SEMIA MULER RXV GENAS JASIN FLENVIG RUPERI EVERETI PETER OTODIE WIN MCHELLE PEEFER

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CLAIRE DANES WITH MICHELLE PFEIFFER AND ROBERT DE NIRO

Owensville, Missouri, is hardly a place worth noticing on the map—if the map included a dot for the town at all. Yet tucked away in this small and most ordinary of ordinary towns was a dead-end street at the very edge of its boundaries. And on that dead-end street stood a two-story brick house that had been there longer than any current resident could remember. Its bricks boasted metal stars, compliments to its old, yet unknown, age. They also boasted powers beyond human imagination. The Jamesons, a family of four, called that house a home. No one knew where they had come from because the Jamesons didn't talk about their past. The people of Owensville only knew that ten years prior, without the house ever going on the market to be sold, the Jamesons moved into the previously uninhabited house. And they were glad. Local residents had been unhappy to think that such a beautiful historical landmark would be allowed to fall into a state of disarray with no family to take care of it. No one had stepped forward to revive it because it would have been far too big of a project for a house on a dead-end street, but they were glad someone else moved in to bring life to the old house.

GÓÝ







I defended my dissertation in May 2008 and landed a tenure-track Job in January 2009.



"hope"



taheno

Hiutsaθ is spoken by the *Xiφaθeho* ("Gifteds"), humanoid beings with SPECIAL abilities. Each of the twelve families of Gifteds has a designated $xi\varphi a\theta$ ("Gift"), such as the $xi\varphi\alpha\theta$ of Finding (the ability to find anything, no matter how hidden) or of Making (the ability to make any object from an existing, but different one).



In the lore I created, Hiutsaθ (lit. "superior language") was originally called Huφetsaθ (lit. "whispered language") because it was only spoken in WHSPERS to keep human ears from fully hearing the language and, thus, potentially learning it. The Xiφaθeho fear change above all else.



Maθoto monexiφaθe kie ataxeto melo kie maθoto fahaleteφ monepexiφaθe.

(and, thus, not welcome here)."

"A person who wants to be different is not one of us



Quotatives

 \diamond



All etymologies taken from Etymonline.com.

FALL 2009



MY INITIAL TEACHING LOAD



Structures of English



History of the English Language **Introduction to Linguistics**





Fun fact: I had NEVER studied the history of English.

So I started collecting books, articles, and more BOOKS on the topic.

'I will go. Frequently, esp. in Great Britain, single marks are used instead of double, the latter being then used for a quotation within a quotation.

- quote (kwot), v., quoted, quoting, n. -v.t. 1. to repeat (a passage, etc.) from a book, speech, etc., as the words of another, as by way of authority, illustration, etc. 2. to repeat words from (a book, author, etc.). 3. to bring forward, adduce, or cite. 4. to enclose (words) within quotation marks. 5. Com. a. to state (a price). b. to state the current price of. -v.i. 6. to make a quotation or quotations, as from a book or author. -n. 7. a quotation. 8. a quotation mark. [ME, t. ML: m. quotāre divide into chapters and verses, der. L quot how many] —quot/a.ble, adj.
- quoth (kwoth), v.t. Archaic. said: used with nouns, and with first and third person pronouns, and always placed before the subject: quoth the raven, "Never more." [pret. of quethe (otherwise obs.), OE cwethan say. Cf. BEQUEATH]
- quoth-a (kwo/tha), interj. Archaic. indeed! (used ironically or contemptuously in quoting another). [for quoth a quoth he]
- quotid i an (kwötid i in), adj. 1. daily. 2. everyday; ordinary. 3. (of a fever, ague, etc.) characterized by paroxysms which recur daily. -n. 4. something recurring daily. 5. a quotidian fever or ague. [t. L: s. quotīdiānus daily; r. ME cotidien, t. OF]
- quotient ($kw\bar{o}$ /shant), n. Math. the result of division; the number of times one quantity is contained in another. [ME, t L: m. quotiens how many times]
- quo war·ran·to (kwo wôrăn/to, wo-), Law. 1. an ancient writ calling upon a person to show by what warrant he claims an office, privilege, franchise, or liberty. 2. (now) a similar proceeding upon an information of this nature of quo warranto or under statutory provisions. 3. the pleading initiating such trial. 4. the trial. [ME: by what warrant]
- q.v., (L quod vide) which see. Qy., query. Also, qy.

I rediscovered my love of dictionaries and discovered a love of ETYMOLOGY.



I didn't realize that my love of etymologies started a FOUNDATION for my future in conlanging.

At SFA, I hit the ground running and DEVELOPED new courses and a minor for the curriculum.

While teaching Intro to Linguistics, I used an exercise from The Language Files, where students CREATE their own data sets.

inventing languages is...

??? vilioko -MJ 7 57.4. tlme (~+or alaſa ҄ШҲ҉ӰҴ $YUN \pi^2, L, \overline{Y}, JUH + - 6, +$ vanpⁱuma Çanem

English Luemores Earthbound REHMAE (Maheja) Raθuwa → **± ± (Shilanahsi)** ລ໌ນລ໌ ແລ້ ຜ່າ (Hiutsath) **Đ**€KOVΔЖ ΔRKTOSK (Arktosk) ?~ h,オオイ~ (La Hitheija) καλαμιδ Sororitalk (Tawveeh) (Hanet) هدىكى شراع (Hanet)

> ENG 442: Invented Languages Spring 2011

The exercise worked so well I created an entire COURSE on creating languages.









language every time.

semester, creating a NEW

I offered the course every odd spring



A general teaching PASSION of mine is showing students what linguistics can teach them about language in their daily lives.

MORE COURSES I DEVELOPED AND TAUGHT JE English Grammar











DnD Language & Identity

Language Use in Reality TV

Old English Texts & Translations

Linguistics of Valyrian

"a tree that buds with flowers, such as a cherry tree or dogwood tree"

tanse

The Gineso experienced violence, ostracism, and pain in their former homeland; they narrowly ESCAPED their persecutors to find the island that became their new home. There is an implicit agreement among the Gineso to not speak of their past directly. Instead, their former lives are only preserved in folklore tales, many of which exaggerate positive aspects of their own community while minimizing aspects of their persecution and ostracism.



Che yibok'ado ata anlufeye omwati hedi tayomanad.

"She found berries near that tall tree."

Academia

Quotatives

Area 2: Words and Grammar

Jessie Sams Stephen F. Austin State University samsj@sfasu.edu

SPRING 2013





While teaching my conlang course in 2013, I found the LANGUAGE CREATION SOCIETY.





Leaving Rome Behind: Using the iFontMaker App to Create a New Writing System

Jessie	Sams
Mark Ervin	Leslie Hill
Kelsey Nixon	Chelsea Sabella
Brody Wedgeworth	Reneé Williams
Stephen F. Austin	State University

rody: Lalgonquinorse (alphabet, horizontal, L-to-R)

১	∕	≉	۲	≡	⊀	я	₼
[0]	[n]	[k]	[۸]	[w]	[e]	[p]	[d]
-≯	N	T	↑	ර	^	↓	≁
[t]	[r]	[1]	[j]	[g]	[m]	[h]	[ŋ]
Ψ [u]	# [ð]		۲ [s]	لم [ب]	↑ [z]	† [X]	п [3]
₣	г	Χ	⊤	Т	∆	π	≉
[i]	[ʃ]	[ʊ]	[a]	[a]	[ɔ]	[ε]	[d͡3
⊼ [aw]	∕ ⊭ [ew]	⊤m [iw]	⊅ [ow]				

- based on Old Norse Younger Futhark
- glyphs meant to emulate nature • more angular lines (though not perfectly straight), as language was chiseled into stone or traced with a stick in the dirt

110111=1

LOVAANK

A K ネ O A ネ マ 三 X 三 X E X C イ O T 「イ や オ 木 ネ る ネ イ や 木 じ う ネ $\Lambda Y 1 / 7 \pi \hat{F} / \pi \Pi \pi \hat{F} /$ 1本の本1月本の 14年三五

elsey: Code EPZ (alphabet, horizontal, L-to-R)

[p] 짝	يمر [d]	-++- [e]	_8 [f]	-₩ [g]	- ⊁ [i]	-⊠ [k]	+ [1]	-み [m]	
-≁ [ɲ]	<u>دہ</u> [ŋ]		- ↑ [p]	[r]	ብ [s]	* [ʃ]	<u>-</u> [t]	- ↔ [u]	 glyph shapes based largely on notebook doodles language spoken by teen- aged twin girls

~ ? ~ C !! ?

ark: Shayjo (syllabary, horizontal, L-to-R)

	[i]	[ε]	[æ]	[ʊ]	[Λ]	[ei]	[00]	[ju]	
]	4	2	2R	2º ZE	4	Zz	4	4	
	00	<u> </u>	<u> </u>	_0 ¹ _0 ²	0'0	00	00	00	
]	3 3	्र	5°90	<u> </u>	<u> </u>	39	J. Sr	3 30	
]	<u>4</u>	- ज	<u>_4</u>	<u></u> ue	<u> </u>	- में क	<u> </u>	<u> </u>	
]	<u> 5 5</u>	5	5 5	<u>5</u> *	_ <u>5</u> 5	55	-2-5	5	
I,	33	<u> </u>	3	_ <u>3</u> _3	3	33		<u> </u>	
]	عر ئر	<u>مر</u> ل	فر گر	مر ئے۔	هر شر	<u>ب</u> تر هر	-5-57	-5	
]	1×	1 x	100	<u></u> , ∠E	1'20	<u> </u>	4	1	
	avor	- or ou	auro	outor	- our	- au or or	میکد	್ರಾ	
	25	5	<u> </u>	- <u>Sr</u>	5,	27	3	5	
ks:	ŧ	1							
	۰	C							

• writing system represents progression from pictographs (and cave drawings) to written language

• written so that all glyphs

connect to a single line

- inspired by nature and leaflike veins
- stessed syllables written above the line, unstressed below

Renee: Qunari (alphabet, horizontal, R-to-L)

[i]

- fan-based writing system for *a* the Qunari language
- · loosely based on Persian (because Qunari race seems to be influenced by medieval Seljuq Empire)
- glyph shapes represent objects important to Qunari culture (e.g., weapons, horns)

NA MEND VENE SONG + SECEN MANGE

Z O No 2 + T

2 c r M

1 - N C

Leslie: Gaurotnia (abjad, horizontal, boustrophedon)

(b]	人 [ç]	ር [d]	в [3]	ん [f]	(, [g]	人 [h]	ට [?]	č [j]] [k]	 originally c walls
√ [1]	C [m]	h [n]	7 [ŋ]	M [p]	۲ [۱]	犬 [1]	է [s]	Л. [ʃ]	6 [t]	 evolved to cursive) wr shapes ma
[v]	√ [x]	∨ [ɣ]	ス [z]							lar origins smoother over time
٠	7	*	x	*	٠	*	•	*		G STO FA
[a]	[e]	[i]	[0]	[u]	[ai]	[ia]	[au]	[ɛu]		

Chelsea: Eurosi (syllabary, vertical, L-to-R)

	[i] 5	[1] @	[ø] පි	[ɛ] હ્ર	[ə] £	(a]	[ʊ] @	[u] જે	[၁] ද	[a] न्न	 glyph shap by water an
[b]	500	Cas	Bas	CNSS	£	Pos	Ques	33	Cr &	33	ter shapes • language w
[g]	50	<u>(</u> ଜନ	Bre	CNR	£	600	Q,e	Se	Cre	(Jr	bottom to t
[m]	5	(es)	Be	CNS	Ł	0%	Qs	30	Croo	320	R
[n]	رق	(فبه	83	3	F.	63	Q, 3	33	Q's	3	ද වනුදහී රාද වූඛ්
[ɲ]	لی	(ଜନ)	Be	cnei	Ł	Qe	Q.e	30	Crea	50	ბ <i>ვ დ</i> ტენ იი ებე
[s]	جه فر ا	(Qre	3rd	CX to	Ł	5 to	Qre	ವ್	Q. to	(Jr	ەرلىرە 12- ئىلى
[3]	5 S	(les	33	55	Ł	200	Q, s	S'S	Q ^r s	550	9
[1]	12 ch	િલસ	Be	CNG	Ł	604	Que	34	Ord	(J.4	چۆتىكاجى مەراھا مىك
[j]	لی	(de	Be	CNd	Ľ	De	Que	Be	Co	Bel	ݥݱݡݮݞݛݕݥ ݥ
[w]	15 to	િલન્ટ	Br	CNE	¥	Der	Qe	300	Que	(Jer	Be C
	Punc	ctuation	~	. a	<u>ب</u>	4)					

5 5 [h] [g] [f] [ɛ] [d] [b] [ɑa] [ɑ] [k, ku] [p] [0] [n] [m] [l] [k] [ʤ] $\begin{bmatrix} z \end{bmatrix} \begin{bmatrix} e \end{bmatrix} \begin{bmatrix} w \end{bmatrix} \begin{bmatrix} v \end{bmatrix} \begin{bmatrix} t \end{bmatrix} \begin{bmatrix} f \end{bmatrix} \begin{bmatrix} s \end{bmatrix} \begin{bmatrix} 1 \end{bmatrix}$

r

ly carved on cave

to paper (and writing maintain angugins but became er and curvier

EN VITOGY

apes inspired nd underwa-

written from top

ؠۯ؞ڣڟڡٵ؆؆ۼڗڹ ؞ؚڞ۪*ۅ*ڟۧۛٳڮڔڟؖؠ؆

I took students to LCC5, hosted by LCS in Austin, TX, in May 2013.





It was there that I met DAVID J. PETERSON.



What I didn't know at the time was that he HATED me.





He VISITED every conlang course I offered after that.







audagei

"happiness"

After a warlike tribe of Goths crossed the wrong witch, they were turned into small creatures with MAGICAL powers to care for the earth. While they could move and speak around each other, they turned to stone in the presence of humans. They became the Gnómonei, and their language was Gnóma



MOLPOMAR SA MOTILAY.

snutras.

you."

PHYSH HPYAY OSHAS PUTA: OA LIH

Ainsun maizas yunakh wita ya lim zulyusan bá

"It is wise to listen to those who know more than

Academia

F

LCC5

Quotatives



Join us for a talk presented by linguist, author, and language creator

DAVID J. PETERSON

Dothraki • Valyrian • Trigedasleng • Shiväisith • Irathient • Castithan • Lishepus Verbis Diabolo • Sondiv • Noalath • Munja'kin • Inha • Övüsi • Bodzvokhan



Monday, April 22 6:30 p.m. LAN 142

The talk is free and open to the public

SPRING 2019



In May 2019, David put out a call for applications to HRE someone for an upcoming project.



David J. Peterson 🖉 @Dedalvs · May 3, 2019

I'm looking to work with a female language creator on an upcoming project on a freelance basis. If you're interested, I'm opening DMs; please DM me a link to your conlang work. SEE NEXT **PIST** FOR CRUCIAL INFO (character limit)!!! #conlang

131 €



David J. Peterson 🖉 @Dedalvs · May 3, 2019 ... Please note: (1) This is a PAID position; (2) it will be for one project only; (3) you do not need to be local; (4) you must have conlanging experience (amateur is fine); (5) the deadlines are TIGHT. Looking forward to working with someone new!

13



David J. Peterson 🖌 @Dedalvs · May 3, 2019 Also, feel free to share this with folks not on BLEP! Will try to share elsewhere soon. <3

116


FIIe	Ealt	Insert H	-ormat	Arrange	View	Share	Windo	ow H	elp			
and and the							•7 v	vitch no	tes - dict	ionary —	Edited	
6~	+	A ¹	A ₁			¶~			Т		~	
m	Add Page	Superscript	Subscrip	t 🔖		Insert	Table	Chart	Text	Shape		

AUGMENTATIVE FORMS

	Singular	Plural	Source
animate	-mò	-mòà	zemò 'giant'
solid	-zò	-zhà (OR -zòyà)	ézò 'mountain'
liquid	-là	-làz	golà 'ocean'
other	-rò	-ròz	réò '(wind)storm'

DIMINUTIVE FORMS

	Singular	Plural	Source
animate	-tì	-tìfé(`)	ítì 'caterpillar'
solid	-(t)sé	-(t)séyà	ťatsé 'seedling
liquid	-wí	-wíz	wí 'puddle'
other	-bù	-bùyà	ébù 'breath'



That project was my first experience fully EVOLVING a conlang.



FIIe	Ealt	Insert H	-ormat	Arrange	View	Share	Windo	ow H	elp			
and and the							•7 v	vitch no	tes - dict	ionary —	Edited	
6~	+	A ¹	A ₁			¶~			Т		~	
m	Add Page	Superscript	Subscrip	t 🔖		Insert	Table	Chart	Text	Shape		

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liquid	-wí	-wíz	wí 'puddle'
other	-bù	-bùyà	ébù 'breath'



As one does when learning new skills, I often felt LOST.

Khasemé ava.

MOTHERLAND FORT SALEM





We liked working together so much that David suggested starting a JOINT livestreaming venture.



"wildflowers"

tázvakoni

The Wóxtyana live on an alternate version of Earth that captured a second moon, causing life as we know it to forever alter. The new Earth has less viable land for living, and new intelligent predatory species compete for the land space. The Wóxtyana must COMBAT both nature and human inclination to dominate any available resources. Daily life is a fight for survival.





Yifneűseos ivé slum béuos kam.

"When you cannot move, you must break."



Academia

F

Quotatives

Conlanging

LCC5







LangTime Studio

@LangTimeStudio 2.25K subscribers 260 videos

LangTime Studio is a live conlang creation demonstration, hosted by Davi.

patreon.com/langtimestudio and 4 more links

ME	VIDEOS	LIVE	PLAYLISTS	COMMUNITY



LangTime Studio Intro 2.0

884 views • 1 year ago

LangTime Studio is a strea creation! Hosted by Jessie Salem) and David Petersor see a new language create

End Music: Will Sams

SPRING 2020

MANG V



We recorded our first episode of LANGTIME STUDIO on February 27, 2020.

Pages Fis full Inset Fernal Antergo View Diele Window Help

1.

LangTime Language Description

Phonology:

The phonetic inventory of LangTime is listed below:

			Consonants	
	Labial	Dental	Alveolar	Palatal
Stops	p/b		t/d, ts/dz	t∫/dʒ
Fricative s	f/v	θ/ð	s/z	\$/3
Approx.	w		l, r, r	j
Nasals	m		n	ր

	Front	Central
High	i, y	i
Mid	e, ø, ɛ, œ	ə
Low		a, a

LangTime Studio, Episode 101



The WORLD shut down two weeks later.

Life CHANGED for all of us.

"to peel (a fruit); to show oneself, to bare one's soul"



Mérorém is a language I created for INTO MYSTERY, a Kickstarter project by Eric Clough. The work was my first taste of PROFESSIONAL conlang work, which included trips to New York City to work with Eric directly on the project. The first sentence I created in the language was *Áinmatore me Simone* ("my name is Simone").



Ambeléis férá allós napéddáis skohá mes ethanom.

"The water is swirling (toward rocks), but my boat is made of leaves."







Academia

Quotatives

Conlanging

LCC5

LangTime Studio





SPRING 2021



A career path cannot exist in a vacuum, ISOLATED from a personal journey.



Sometimes a career trajectory PIVOTS because of personal situations.



That happened for me in 2020-2021.

I transitioned from full professor to professional CONLANGER.









"create"



davida

The speakers of Zhwadi live in a place that is essentially southern Missouri—a place I think of first when I hear the word home. Their homeland is a densely forested region with rivers, creeks, and caves. They live on Earth but in an alternate reality, where humans are better and KINDER. Zhwadi is my happiness project.



Anjé lez miléza i zurīsam adasulún.

"The bee will lead you to honey."





The saying is based on a metaphor of each of us having a BEE inside us. If we give it space to grow and learn to trust it, letting it wander and test different flowers, it will eventually show us the way to honey-to a rewarding experience.







Academia

Quotatives

Conlanging

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LangTime Studio

Upheaval







My career includes a lot of traveling, taking me across the country and around the WORLD. Visiting Sintra, Portugal





A lot of the traveling is to visit UNIVERSITIES, where I am able to work with students. Presenting at University of Maryland



I enjoy finding new ways to TEACH the craft of conlanging to people from all walks of life.



David and I are working with a TEAM of graduate students and their faculty mentor at the University of North Texas on a computational project.



I participate in ACADEMIC pursuits (conferences, conventions, and publications). Presenting on a panel at MIT





My job also means working on CREATIVE projects with new and interesting challenges. Picking a carrot in rural Missouri





Sometimes it includes visiting special collections or going to PREMIERE events. Sitting on the Iron Throne in Los Angeles







I am able to focus on what I'm PASSIONATE about and share my work more widely. Celebrating in Cincinnati, Ohio



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New Start

Upheaval



It's OKAY to not always know where you're going.



The more I talk to people around the world, the more I hear stories of "CIRCUITOUS careers" like mine.

The goal is to stay open to possibilities and DELIGHT in the not knowing.



Let yourself BEE.



This QR code will take you to my Linktree, which has my contact information and other links.