

KURIRON



WELCOME

ROOM



SALLY CAVES  
CARL BUCK  
SPYGLASS SOTOMAYOR  
DAVID J. PETERSON  
PAUL FROMMER  
JOHN QUIJADA  
JESSIE SAMS  
BIBLARIDION  
MARC OKRAND

FEATURING MUSICAL PERFORMANCES BY  
JILLIAN & ANDREW AUERSA



KORRION

ORGANS



[illegible][illegible]

The screenshot shows a video call interface. On the left, a presentation slide titled "LangTime Language Description" is displayed. It includes a bullet point: "Phonetics: (the phonetic inventory of LangTime is hand-drawn)". Below this are two tables. The first table, labeled "Labels", has columns: Label, Dental, Alveolar, Postalveolar, Velar, and Glottal. The second table, labeled "Tones", has columns: Tone, High, Central, and Low. On the right side of the interface, there are two video feeds. The top feed shows a woman with glasses and a blue shirt, who is the speaker. The bottom feed shows a man with glasses and a red shirt. The top of the interface shows a browser tab titled "LangTime Studio" and a URL bar with "http://localhost:3000/".

LangTime Language Description

- Phonetics: (the phonetic inventory of LangTime is hand-drawn)

Labels	Dental	Alveolar	Postalveolar	Velar	Glottal
Stop	p/b	t/d, t <sup>h</sup> /d <sup>h</sup>	ʈ/ɖ	k/g	ʔ
Fricative	f/v	s/z	ʃ/ʒ	x/ɣ	h
Nasal	m	n	ɲ	ŋ	ɴ
Approx.	l	l <sup>h</sup>	ɭ		
Others	ʋ	ɹ	ɻ		

Tones	High	Central	Low
High	1	1	0.5-0.9
Mid	0.5-0.9	1	0.5-0.9
Low	0.5	0.5	1

Dear Jesse,

Enclosed please find 1 Kopiko candy - the "Flavor of Amusement".

Ordinarily, the record of these candies would need to be notarized, but due to a protracted case of Covid and the prices of, if necessary, being inflated thus, we are also considering the Kopiko Receipt and Record (see Nov. 2018).

(TAN Nov. 2018)

Confirmation + and  
Tpt #

# Kopikorn I Site Selection

We've narrowed the search for the site of Kopikorn I down to seven cities! They are, in alphabetical order:

- Amsterdam
- London
- Los Angeles
- New York
- Paris
- Seattle
- Washington, D.C.

These cities were determined both based on votes, and based on cost and feasibility considerations. We have below a series of notes about each potential site. All information is from a website with tools for budgeting trips and includes the averages for mid-level travel costs (i.e. not the budget plans or luxury plans). The daily cost estimates assume one of these situations: (1) at least two travelers are sharing a mid-range hotel room, or (2) a single traveler is staying in a budget hotel.

As a note: Based on episode estimates, we **will likely be holding Kopikorn I around the first week of September 2023!** Keep that in mind when making selections.

*Note: No matter the location, we will have at least 1 **special guest** in attendance to make a presentation! Each location may lure others, as well!*


# KOPIKONI

# Oct. 5, 2022

Dec. 9, 2022

Sep. 23, 2023

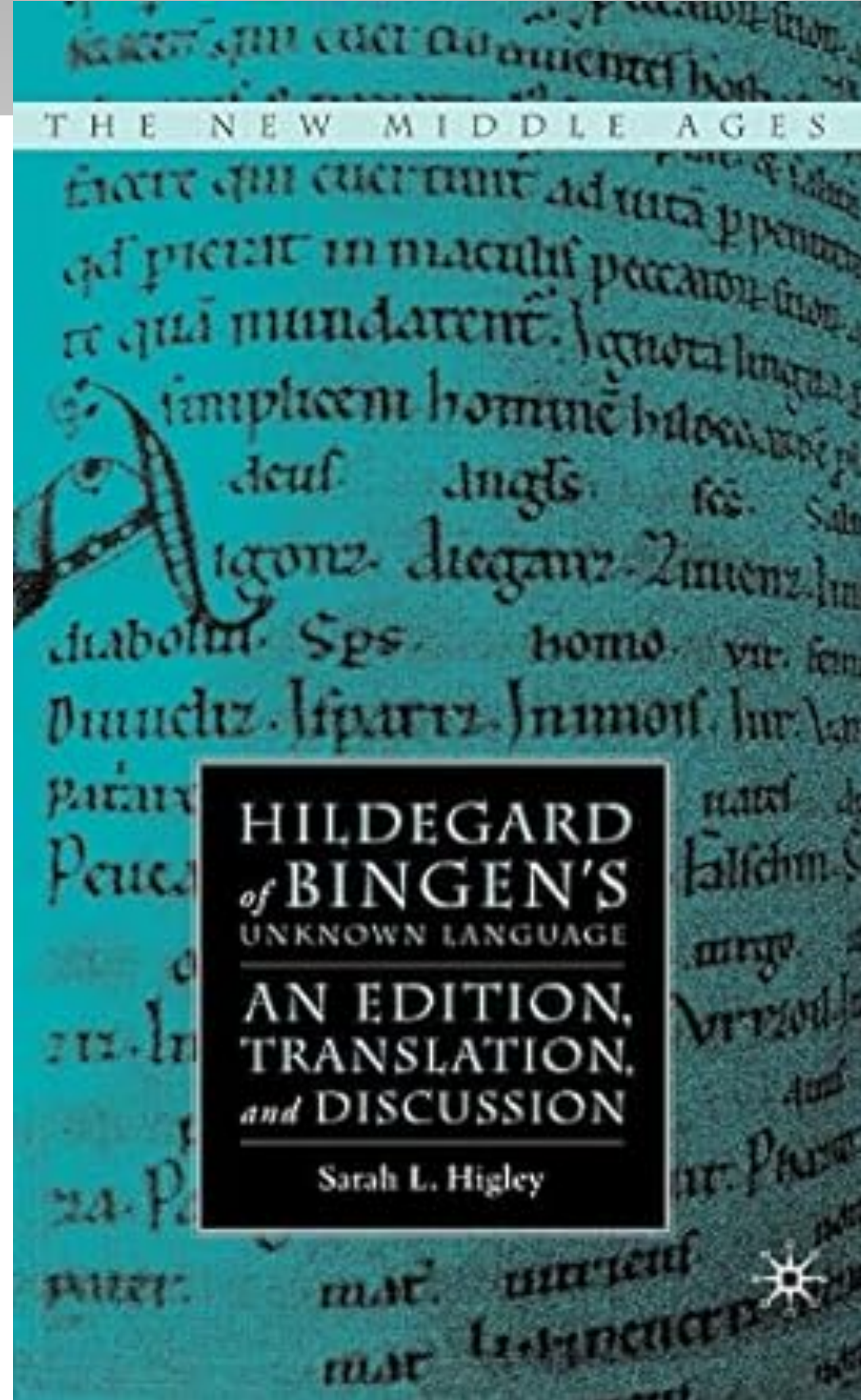




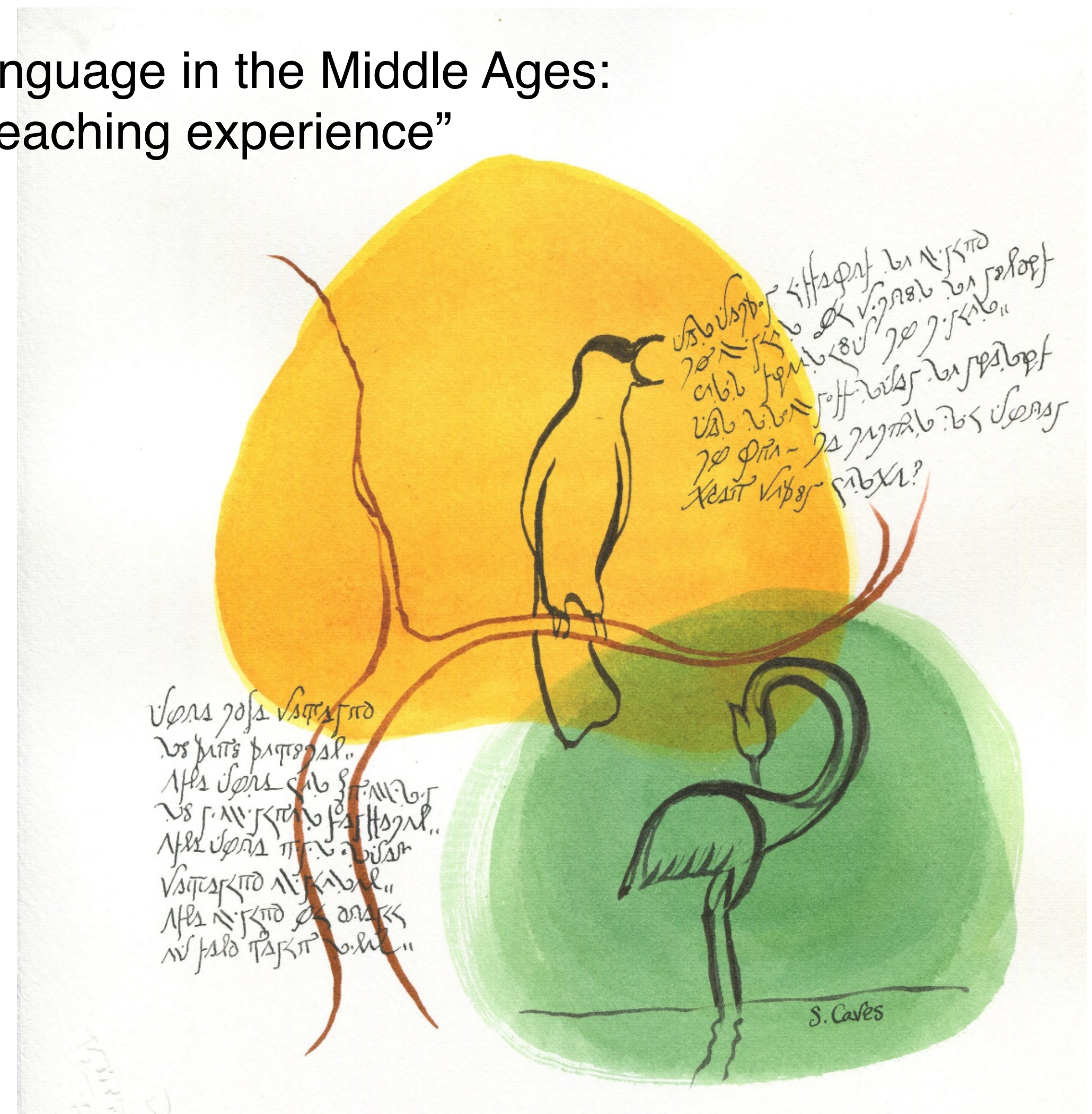
SAUP CAVES

A graphic design featuring the text "SAUP CAVES" in a stylized, cursive font. The text is rendered with a red-to-purple gradient and a blue outline. It is centered over a background of five overlapping circles in various colors: orange, light blue, light yellow, light pink, and light green. The circles overlap in a way that creates a central area where all colors meet. The entire composition is set against a solid yellow background.





## “Magic Language in the Middle Ages: A teaching experience”



By Sarah Higley (Sally Caves) University of Rochester, NY



CARBUCK



# Making Good Glyphs

*An overview of well done Neographies  
(a “how to” for constructed writing systems)*

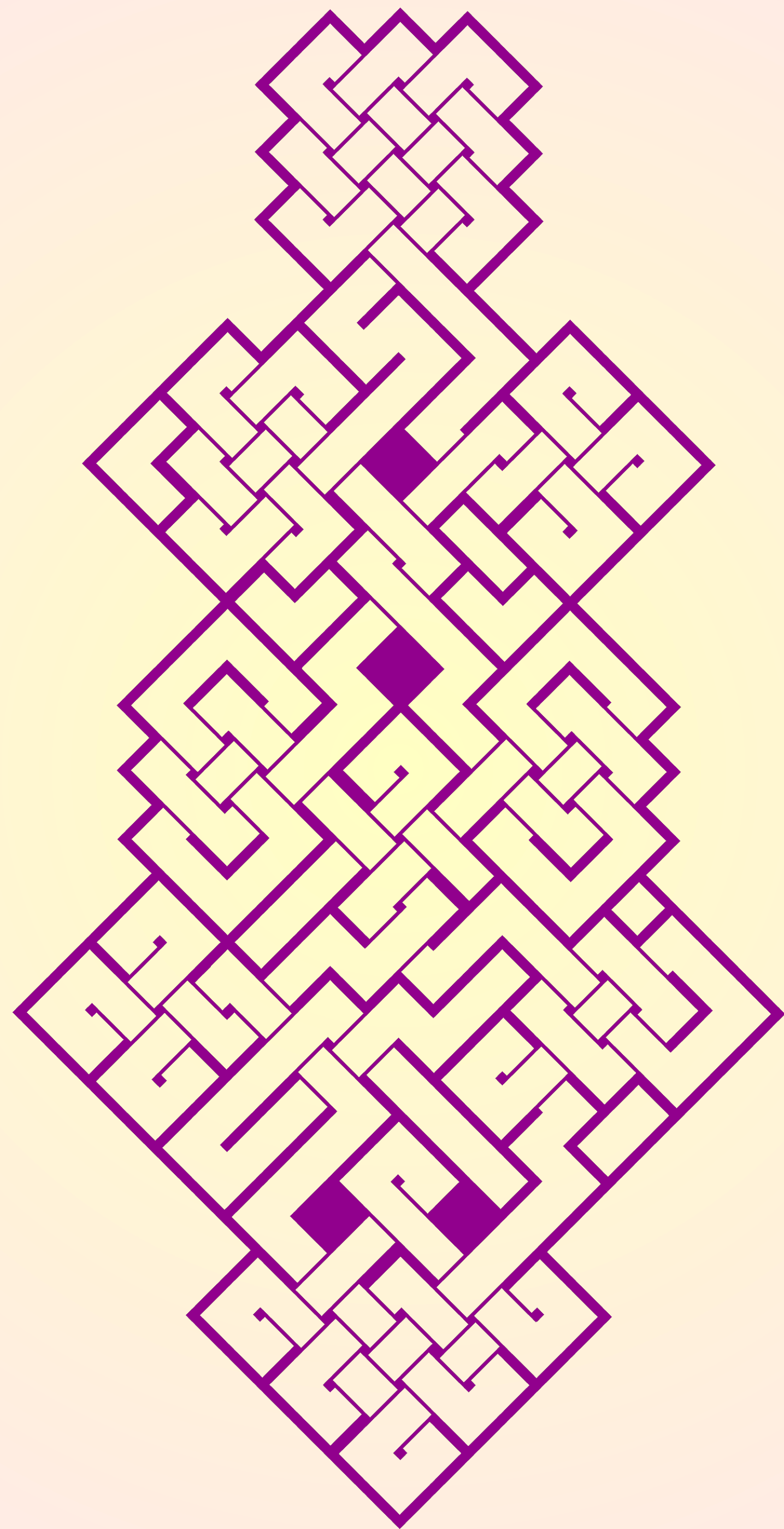
*“What gives any particular element of language its role in the language is not its superficial physical properties but, rather, the relationships it enters into with the other elements of the language.” (Sampson, pg 12)*

*Carl Buck*



SPUMA SOTONAROR









DAVID PETERSON





# Language Experiment

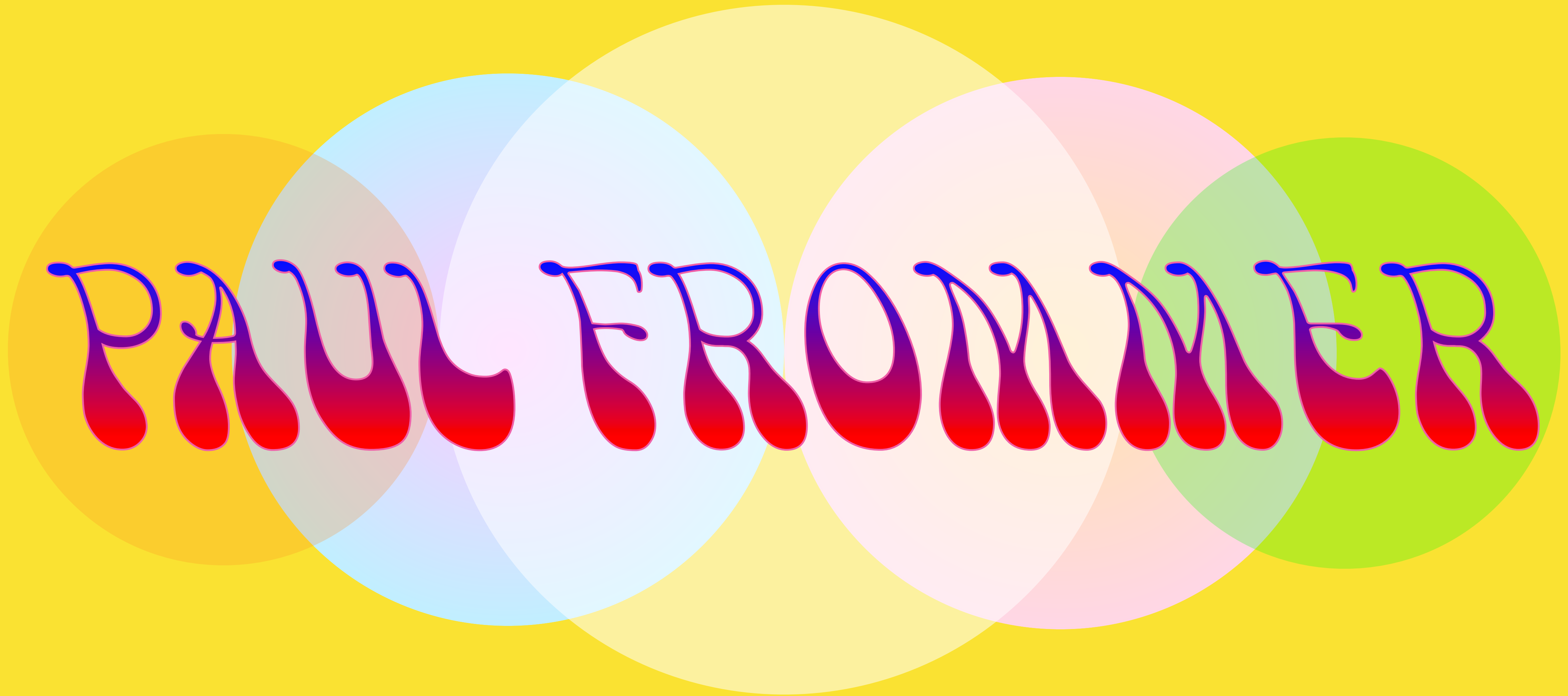






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PAUL FRONNER



John Sullivan





**˘AIGWAPŠKHÂŇTIŠPAN**

**The Bumpy Course Traveled in  
Creating the Ithkuil Language**





JUAN & ANDREW  
AVERSA





JESSIE SAMS



AN EXPERIMENT OF KOPIKONIC PROPORTIONS

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**CONLANG·VENTURE**



BIBARRION



# On the Development of Taqva-miir

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Biblaridion



MARCO KRAHN



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